



THE MOLSON AMPHITHEATRE



Photography by Sheryl Thornton

The Ontario Place Forum in Toronto, a landmark concert and entertainment facility located on the shore of Lake Ontario, was demolished in late 1994 to make way for the new Molson Amphitheatre. The new facility, designed to accommodate larger touring acts and increased numbers of seating broke ground shortly thereafter and was nearing its completion deadline and an opening night concert by Bryan Adams when *Professional Sound* was afforded a sneak peak at the facility and, in particular, its permanently installed delay system designed and installed by Toronto-based Audio Video Methods.

by Peter Hamilton